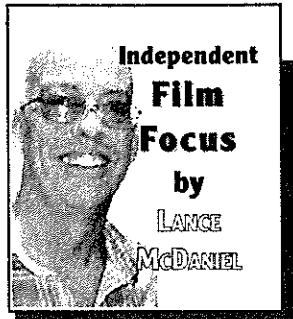


deadCENTER details fest schedule

THE DEADCENTER Film Festival 2012 film schedule has finally arrived. After several months of reviewing hundreds of films from around the world and all over Oklahoma, our programmers have selected a little over 100 films to present as part of our official line up, playing June 6-10 across downtown Oklahoma City. The full film schedule with descriptions is available at www.deadcenterfilm.org.

Once again, the gorgeous OKC Museum of Art will serve as our home base, screening several of our most high profile films in addition to hosting our Official Opening Night Party on the Rooftop, Box Office, Press Room, Filmmaker Brunches, Panel Discussions, Screenplay Table Read and our brand new Distribution Forum. IAO Gallery on Historic Film Row will present our wildly popular Short Film Programs throughout the weekend. And, Harkins Bricktown Theater will host our record number of feature length narrative and documentary films.

"Bringing Up Bobby," Famke Janssen's debut feature as writer/director, leads an impressive list of Oklahoma related features at this year's festival. "Bringing Up Bobby" was filmed on location in Oklahoma with an Oklahoma based crew under the direction of Oklahoma



born producer Cole Frates. The film stars Mila Jovovich, Bill Pullman, Rory Cochrane and Marcia Cross. Cole Frates and Famke Janssen are both flying in to present their film at deadCENTER.

Oklahoma City's Megan Mullally and husband Nick Offerman will be at deadCENTER to present their film, "Somebody Up There Likes Me," which Offerman also produced. "Somebody" debuted at SXSW in Austin and will be one of two official Opening Night Films on Thursday, June 7, along with Sundance sensation, "Ai Weiwei: Never Sorry."

Other Oklahoma narrative features include: "Daughter of the Dawn," the first silent film featuring Native Americans, purchased from the Smithsonian and restored by the Oklahoma History Center; "Just Crazy Enough," the family comedy I wrote and directed starring Chris Kattan, Jonathan Beck Reed, Desmond Mason and Jason Padgett; "The Unusual Calling of Charlie Christmas," a super hero drama made in Shawnee; "Love Town," an origi-

nal musical made in Bartlesville; "Cinema Six," the latest hilarious comedy from six time deadCENTER filmmaker Mark Potts from Enid; and, the third film in Edmond filmmaker Brent Green's spiritually infused, international trilogy.

In the documentary feature category, "Beauty is Embarrassing," directed by Moore High School and OCU graduate Neil Berkeley about artist Wayne White, will return for its hometown premiere after amassing audience and Best of Fest awards at film festivals all over the country.

Other Oklahoma documentaries include: "The Grand Energy Transition," Gray Frederickson and Greg Mellett's film about energy titan Robert A. Hefner; "Where Did the Horny Toads Go?," a light hearted but insightful environmental film from OU graduate Stephanie Leland; and, "Oklahoma Rocks," a History Center produced film about rock legends from Oklahoma.

Stay tuned for more coverage of the 2012 deadCENTER Film Festival, including an overview of the record number of films coming to deadCENTER that debuted at Sundance, SXSW and Tribeca. All-Access passes and additional information about the festival are available at www.deadcenterfilm.org.